



Course Description

ART2401C | Printmaking 2 | 3.00 – 4.00 credits

Advanced techniques in printmaking. Prerequisite: ART2400C

Course Competencies:

Competency 1: The student will acquire in proficiency in advanced printmaking techniques:

1. Mastering advanced relief printing techniques, including woodcut and wood engraving, to create intricate and expressive prints with precision and artistic depth
2. Developing expertise in intaglio methods such as drypoint and etching to produce detailed and textured prints that demonstrate technical mastery and creative innovation
3. Acquiring advanced skills in lithography to create prints using planographic printing principles, demonstrating proficiency in plate preparation and image transfer

Competency 2: The student will advance proficiency in carving and printing relief blocks to create prints that exhibit intricate details, tonal variations, and expressive compositions in woodcut and wood engraving by:

1. Utilizing advanced drypoint and etching techniques to produce prints with intricate textures, nuanced tonal variations, and expressive visual depth
2. Mastering the advanced process of creating and printing lithographic plates, showcasing a high level of technical skill and artistic innovation in applying lithography

Competency 3: The student will explore of hybrid printmaking techniques and innovative applications by:

1. Exploring the integration of multiple advanced printmaking techniques to create hybrid prints that combine relief, intaglio, and lithographic elements in innovative and experimental ways
2. Experimenting with the incorporation of unconventional materials and processes to expand the creative possibilities within advanced printmaking methods, fostering artistic exploration and boundary-pushing creativity
3. Integrating innovative approaches and mixed media elements to push the boundaries of traditional printmaking and foster artistic experimentation at an advanced level
4. Creating hybrid prints seamlessly integrating advanced relief and intaglio techniques to produce multi-layered and visually dynamic compositions that challenge traditional printmaking norms
5. Incorporating non-traditional materials such as collage, Chine-Collé, or mixed media elements to enhance the visual impact of advanced printmaking compositions, demonstrating innovative and experimental applications of printmaking techniques
6. Experimenting with the fusion of advanced traditional and contemporary printmaking methods to create innovative and expressive prints that defy artistic conventions and push the boundaries of the medium

Competency 4: The student will process the application of conceptual and technical expertise in advanced printmaking:

1. Applying conceptual and technical expertise to translate complex artistic ideas into compelling and sophisticated printmaking compositions at an advanced level
2. Demonstrating mastery in the use of advanced printmaking techniques to achieve sophisticated visual expression and communicate complex artistic concepts
3. Applying critical analysis and reflection to refine advanced printmaking skills and develop a distinctive and personal artistic style within the medium
4. Applying advanced printmaking techniques to convey complex conceptual themes and narratives,

- demonstrating a synthesis of technical expertise and sophisticated artistic vision
5. Developing a series of advanced prints that reflect a cohesive and sophisticated artistic concept or thematic exploration, showcasing a mastery of technical execution and conceptual depth within the medium
 6. Reflecting on the creative process and integrating complex conceptual ideas with advanced technical skills, fostering artistic growth and self-expression at an advanced level through printmaking

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities